

IRISH SPIRIT

David King

Left Lead
Line Dance
Intermediate

Time: 2:25

Choreo: Lelia & Russ Hunsaker
San Diego, CA
www.howtoclog.com

INTRO: 16 CT WAIT

A (8) 1 Bonanza
 (4) 2 1 Toevine / Joey
 (4) 1 Charleston Touchback DS – Tch(f) – H – Toe/Heel - Tch(b) - H

B (8) 1 Showoff
 (4) 2 1 Triple (Forward) DS – DS – DS – RS
 (4) 1 Drag & Skip (1/2 R)

C (4) 1 Double Rocker / Rooster Run DS – DS(xf) – RK – S(xb) – RK – S(xf)
 (4) 2 1 Vine Rock Slur
 (4) 1 Turning Pushoff (Full) DS – RS – RS – RS
 (4) 1 Step Double / Stomp Double STMP – DS – DS - RS

D (8) 2 Cotton Eye Joe / Kickover Sway Kk(xf) – Kk(os) – DS - RS
 (4) 2 2 Slap Kickout / Flea Flicker DT (up) – H - DS
 (4) 1 Toe Pivot Basic (1/2 R; 2nd time 1/2 L)
 (4) 1 Brake
 (4) 1 Slur Basic DS – Slur(xb) – S – DS – RS

E (4) 1 Syncopated Step
 (4) 2 1 Triple

Repeat: A B C D

END

(4) 1 Syncopated Step
(4) 1 Triple
(2) 1 Run Jump Touch DS – Jmp(os) – Tch(xf)
 &1 & 2

SEQUENCE: INTRO A B C D E A B C D END

STEP BREAKDOWNS: IRISH SPIRIT

BONANZA:

| | | | | | | | | | | | | |
|----|------|----|---|----|---|------|----|---|----|----|---|--|
| | (xf) | | | | | (xb) | | | | | | |
| DS | DS | DT | H | DT | H | DS | RK | S | DS | BR | H | |
| L | R | L | R | L | R | L | R | L | R | L | R | |
| &1 | &2 | & | 3 | & | 4 | &5 | & | 6 | &7 | & | 8 | |

TOEVINE:

| | | | | | | |
|----|-----|------|------|-----|------|---|
| | (b) | (os) | (os) | (b) | (os) | |
| DS | TOE | TOE | TOE | TOE | TOE | S |
| R | L | R | L | R | L | R |
| &1 | & | 2 | & | 3 | & | 4 |

SHOWOFF:

| | | | | | | | | | | | | | | |
|----|----|---|----------|-------|-------|-------|----|---|-----|----|----|----|---|--|
| | | | (XF) | (OS) | (XF) | (OS) | | | | | | | | |
| DS | RK | S | LegSwing | Swing | Swing | Swing | RK | S | TOE | SL | DS | RK | S | |
| L | R | L | R | R | R | R | R | L | R | R | L | R | L | |
| &1 | & | 2 | & | 3 | & | 4 | & | 5 | & | 6 | &7 | & | 8 | |

DRAG & SKIP:

| | | | | | | | |
|----|-----|---------|---|-----|-----|-----|-----|
| | (b) | (1/2 R) | | (f) | (f) | (f) | (f) |
| DR | S | SL | S | SL | S | SL | S |
| L | R | R | L | L | R | R | L |
| & | 1 | & | 2 | & | 3 | & | 4 |

VINE ROCK SLUR:

| | | | | | |
|----|------|----|------|-------|---|
| | (xb) | | (os) | (tog) | |
| DS | DS | RK | Heel | Slur | S |
| L | R | L | R | L | L |
| &1 | &2 | & | 3 | & | 4 |

BRAKE:

| | | | | | | |
|-----|-------|-----|-------|---|----|---|
| (f) | | (b) | | | | |
| DS | Pause | S | Pause | S | RK | S |
| L | | R | | L | R | L |
| &1 | & | 2 | & | 3 | & | 4 |

As you DS on the L, leave your R toe touching the floor. As you step back on the R, kick the L foot.

SYNCOPATED STEP:

| | | | | | | |
|--|-------|---|----|---|----|---|
| | PAUSE | S | DS | S | DS | S |
| | | L | R | L | R | L |
| | & | 1 | &2 | & | 3& | 4 |