

BLACK HORSE AND THE CHERRY TREE

K T Turnstall

Line Dance
Left Foot Lead
Intermediate

CD: Eye to the Telescope
Lelia & Russ Hunsaker
San Diego, CA
www.howtoclog.com

INTRO:(16)

16 Count Wait

- | | | | | |
|-----------|-----|---|--|-------------------------------|
| A: | (4) | 1 Run Stomp Basic/ Run Stamp Basic | | DS – Stmp – Up – DS - RS |
| | (4) | 1 Toe Tapper | | See breakdown for style |
| | (4) | 1 Step Double / Stomp Double | | S – DS – DS - RS |
| | (4) | 1 Unclog Roundout | | |
| | (4) | 1 Bad Stomp / Bad Stamp | | |
| | (4) | 1 Triple Tap 2 | | |
| | (8) | 2 Forward & Back / Rocking Chair | | DS – BR – H – DS - RS |
| B: | (8) | 1 Mr. Haney Vine | | |
| | (4) | 1 Western Basic / Loop Basic | | DS – Loop(@b) – S – DS – RS |
| | (4) | 1 Double Rock 2 | | DS – DS – RS - RS |
| | (4) | 1 Syncopated Rock / Time Bomb (Forward) | | |
| | (4) | 1 Triple (Back) | | DS – DS – DS - RS |
| | (8) | 2 Brush Donkey | | DS-BR-H-Tch(xf)-H-Tch(os)-H |
| C: | (6) | 3 Rock Slur (move R,L,R) | | RK – Heel(os) – Slur(tog) – S |
| | (2) | 1 Breaker | | |
| | (4) | 2 Basic (1/2 L) | | DS – RS |
| | (4) | 1 Over the Log | | |
| | (6) | 3 Rock Slur (move R,L,R) | | |
| | (2) | 1 Breaker | | |
| | (4) | 1 Triple (1/2 L) | | |
| | (2) | 1 Basic | | |
| D: | (8) | 2 Pushoff / Chain | | DS – RS – RS – RS |

REPEAT: A B C

- | | | | | |
|-------------|-----|------------------------|--|--------------|
| END: | (4) | 2 [1 Pushoff | | |
| | (4) | 2 Basic | | |
| | (8) | 1 Mr. Haney Vine | | |
| | (4) | 1 Western Basic | | |
| | (4) | 1 Brush & Turn (1/4 L) | | |
| | (4) | 1 Syncopated Rock | | |
| | (4) | 1 Triple | | |
| | (4) | 1 Brush & Turn (1/4 L) | | |
| | (4) | 1 Double Rock 2 | | |
| | (8) | 1 Mr. Haney Vine | | |
| | (4) | 1 Western Basic | | |
| | (4) | 1 Brush & Turn (1/4 L) | | |
| | (4) | 1 Syncopated Rock | | |
| | (4) | 1 Triple | | |
| | (4) | 1 Brush & Turn (1/4 L) | | |
| | (3) | 1 Double | | DS – DS – RS |

SEQUENCE: INTRO, A, B, C D A, B, C END

TOE TAPPER:

	(f)		(os)		(xb)	(os)
DS	TCH	H	DT	H	TAP	TAP
L	R	L	R	L	R	R
&1	&	2	&	3	&	4

STEP BREAKDOWNS: BLACK HORSE....

UNCLOG ROUNDOUT:

		(xf)		(xb)		(os)	
SP	S	TOE	H	TOE	H	TOE	H
L	L	R	R	L	L	R	R
&	1	&	2	&	3	&	4

BAD STOMP:

DS	STMP	RK	S	STMP	RK	S
L	R	R	L	R	R	L
&1	&	2	&	3	&	4

TRIPLE TAP 2:

			(xb)	(b)
DS	DS	DS	TAP	TAP
R	L	R	L	L
&1	&2	&3	&	4

MR HANEY VINE:

	(os)	(xf)	(os)	(xb)	(os)	(xf)								
Pause	S	DS	TOE	TOE	TOE	S	HE	HE	RK	S	DS	RK	S	
	L	R	L	R	L	R	L	R	L	R	L	R	L	
&	1	&2	&	3	&	4	&	5	&	6	&7	&	8	

SYNCOATED ROCK:

	(f)		(f)				
Pause	S	RK	S	S	RK	S	S
	L	R	L	R	L	R	L
&	1	&	2	&	3	&	4

BREAKER:

(xf [BRK])	[BRK]	[BRK]
DS	H	H
R	L	R
&1	&	2

OVER THE LOG:

(f)	(f)	(b)	(b)		
DS	- DS	- S	- S	- pause	- Clap
L	R	L	R		
&1	&2	&	3	&	4